

Silent E

(from *The Electric Company*)

Words and Music by Tom Lehrer

With ease

The musical score consists of five staves of music. The first staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked *mf*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The dynamic is marked *mf*. The lyrics for the first two lines are: "1. Who can turn a can _____" and "2. (Who can turn a cub)". The chords for this section are Fmaj7, F6, Fmaj7, and Gm/C. The third staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "cane? cube? Who can turn a pan _____ Who can turn a tub". The chords are Fmaj7, F6, Fmaj7, F6, C7sus4, and C7. The fourth staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "in - to a pane? in - to a tube?". The chords are C7sus4, C7, E♭, and C7. The fifth staff continues with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "It's It's". The chords are C7sus4, C7, E♭, and C7.

1 F C7 | 2 F F7 Bb | 3

Who can turn a cub— He took a pin dam, and turned it Al - i - ka -

3

in - to a pine. He took a
 zam, in - to a dame. But my friend

G7 Gm7
 twin and turned him in - to twine.
 Sam stayed just the same.

C⁷ F maj⁷ F⁶ F maj⁷ Gm/C

Who can turn a cap
Who can turn a man
in - to a

F maj⁷ F⁶ F maj⁷ F⁶ C^{7sus4} C⁷

cape?
mane?
Who can turn a tap
Who can turn a van

C^{7sus4} C⁷ E♭ F F⁷

in - to a tape?
in - to a vane?
A lit - tle
A lit - tle

B♭ Bdim F Cm⁶/E♭ D⁷

glob - be - comes a globe in - stant - ly,
hug - be - comes huge in - stant - ly.
If you
Don't add

1 Gm7 C7 F Eb F F7

just add si - lent E. He turned a

2 Gm D♭7/A♭ F/A

dou - ble - U, Don't add X, And don't add Y or

B dim C7sus4/G C7

Z, Just add si - lent

F maj7 F6 F maj7 F6 F maj7 C7sus4 C7 F

E. f sfp